

L. v. BEETHOVENS
PIANOFORTE-CONCERTOS

WITH ACCOMPANIMENT OF A SECOND PIANOFORTE, STRING-QUINTET OR FULL ORCHESTRA.
REVISED AND EDITED
FOR
STUDY AND CONCERT-ROOM

85669

BY **Dr. FRANZ VON LISZT.**
N^o. 4. CONCERTO in G major.

BEETHOVENS KLAVIER-CONCERTE

ZUM GEBRAUCHE FÜR DAS STUDIUM UND FÜR DEN CONCERTSAL.
VON **Dr. FRANZ VON LISZT.**
N^o. 4. CONCERT in G dur.

Piano solo M. 5. — Quintettarrangement M. 3. —

CONCERTOS DE PIANO

LUDWIG VAN BEETHOVEN.
PAR
ARRANGES POUR PIANO SEUL ET ACCOMPAGNEMENT D'UN SECOND PIANO, OU AVEC QUINTEtte D'INSTRUMENTS
A CORDES, OU AVEC ORCHESTRE COMPLET
ET DESTINÉS

PAR **Dr. FRANZ VON LISZT.**
N^o. 4. CONCERTO en Sol majeur.

CLOSED
SHELF

In dieser Bearbeitung Eigentum der Verlagshandlung für alle Länder.

Preface.

This edition of the Pianoforte Concertos of *Beethoven*, published by J. G. Cotta, differs from foregoing editions in the following respect:

The entire Orchestral Part (*Tutti* and Accompaniment) is here adapted for two Pianos—the advantages and facilities of this *ensemble* being turned to account in reproducing, as far as possible, the orchestral effects.

Weimar, July 1881.

F. Liszt.

Vorrede.

Diese Ausgabe des J. G. Cotta'schen Verlags der Klavier-Concerte Beethovens unterscheidet sich von den früher erschienenen dadurch:

Alle Orchestersätze der *Tutti* und die folgenden sind hiermit für zwei Klaviere eingerichtet. Wenn schon zwei Pianisten vorspielen, warum sie nicht beide, in angemessener Weise, orchestral verwenden?

Weimar, Juli 1881.

F. Liszt.

Avant-propos.

Cette édition, publiée par la maison J. G. Cotta, des Concertos pour Piano de Beethoven se différencie des précédentes en ceci:

Toute la part de l'Orchestre, soit dans le *Tutti*, soit ailleurs, est distribuée entre les deux pianistes de manière à garder le sens de l'instrumentation de Beethoven.

Weimar, Juillet 1881.

F. Liszt.



Viertes Concert

für das Pianoforte
von L. van Beethoven, Op. 58.

Violino I.

Streichquintettbegleitung
arrangirt von Vinz. Lachner.

Allegro moderato.

Solo *3* *Tutti*

pp

sf *pp* *p*

cresc.

sf *sf* *sf* *sf* *sf* *sf*

ff *p* *Ob.*

Fl. *sempre pp*

poco cresc.

più cresc. *f* *ff*

Fl. *sf* *sf* *sf* *sf*

p *f* *4*

Violino I.

Violino I. Musical score, page 2. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Key features and markings include:

- Staff 1:** Starts with a *p* dynamic, followed by a *f* dynamic. Includes a *Solo* marking and a triplet of eighth notes.
- Staff 2:** Starts with a *f* dynamic, followed by a *p* dynamic. Includes a *pizz.* (pizzicato) marking and a triplet of eighth notes.
- Staff 3:** Starts with a *p* dynamic, followed by a *f* dynamic. Includes a *pizz.* marking and a triplet of eighth notes.
- Staff 4:** Starts with a *p* dynamic, followed by a *f* dynamic. Includes a *pizz.* marking and a triplet of eighth notes.
- Staff 5:** Starts with a *p* dynamic, followed by a *f* dynamic. Includes a *pizz.* marking and a triplet of eighth notes.
- Staff 6:** Starts with a *p* dynamic, followed by a *f* dynamic. Includes a *pizz.* marking and a triplet of eighth notes.
- Staff 7:** Starts with a *p* dynamic, followed by a *f* dynamic. Includes a *pizz.* marking and a triplet of eighth notes.
- Staff 8:** Starts with a *p* dynamic, followed by a *f* dynamic. Includes a *pizz.* marking and a triplet of eighth notes.
- Staff 9:** Starts with a *p* dynamic, followed by a *f* dynamic. Includes a *pizz.* marking and a triplet of eighth notes.
- Staff 10:** Starts with a *p* dynamic, followed by a *f* dynamic. Includes a *pizz.* marking and a triplet of eighth notes.
- Staff 11:** Starts with a *p* dynamic, followed by a *f* dynamic. Includes a *pizz.* marking and a triplet of eighth notes.
- Staff 12:** Starts with a *p* dynamic, followed by a *f* dynamic. Includes a *pizz.* marking and a triplet of eighth notes.
- Staff 13:** Starts with a *p* dynamic, followed by a *f* dynamic. Includes a *pizz.* marking and a triplet of eighth notes.
- Staff 14:** Starts with a *p* dynamic, followed by a *f* dynamic. Includes a *pizz.* marking and a triplet of eighth notes.
- Staff 15:** Starts with a *p* dynamic, followed by a *f* dynamic. Includes a *pizz.* marking and a triplet of eighth notes.
- Staff 16:** Starts with a *p* dynamic, followed by a *f* dynamic. Includes a *pizz.* marking and a triplet of eighth notes.
- Staff 17:** Starts with a *p* dynamic, followed by a *f* dynamic. Includes a *pizz.* marking and a triplet of eighth notes.
- Staff 18:** Starts with a *p* dynamic, followed by a *f* dynamic. Includes a *pizz.* marking and a triplet of eighth notes.
- Staff 19:** Starts with a *p* dynamic, followed by a *f* dynamic. Includes a *pizz.* marking and a triplet of eighth notes.
- Staff 20:** Starts with a *p* dynamic, followed by a *f* dynamic. Includes a *pizz.* marking and a triplet of eighth notes.

Violino I.

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[illegible]

Violino I.

Violino I musical score, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 1: *pp* (pianissimo).
- Measure 2: *sf* (sforzando) followed by *pp*.
- Measure 3: *p* (piano).
- Measure 4: *mf* (mezzo-forte).
- Measure 5: *p*.
- Measure 6: *mf*.
- Measure 7: *p*.
- Measure 8: *mf*.
- Measure 9: *p*.
- Measure 10: *mf*.
- Measure 11: *p*.
- Measure 12: *mf*.
- Measure 13: *p*.
- Measure 14: *mf*.
- Measure 15: *p*.
- Measure 16: *mf*.
- Measure 17: *p*.
- Measure 18: *mf*.
- Measure 19: *p*.
- Measure 20: *mf*.
- Measure 21: *p*.
- Measure 22: *mf*.
- Measure 23: *p*.
- Measure 24: *mf*.

Other markings include *cresc.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), *arco* (arco), *Tutti.* (Tutti), and *Solo* (Solo).

Violino I.

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f *p* *p* *pp* *cresc.*

Tutti *ff* *sf* *sf* *sf* *sf*

Solo *pp* *sempre* *p*

pp *p* *cresc.* *f* *ff*

Andante con moto.

Tutti *f* *sempre staccato*

sempre staccato *f*

sempre f

p dim. *sempre dim.*

Solo pizz. *pp* *p*

a tempo *arco* *ppp* *pp*

2 1 1 3 5

Violino I.

RONDO.

Vivace.

Tutti.

Violino I score for Rondo, Vivace, Tutti. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of 11 measures across 11 staves. The tempo is marked 'Vivace' and the performance instruction is 'Tutti'. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes various musical notations such as slurs, ties, and fingerings. The first staff begins with a *pp* dynamic and a 2/4 time signature. The second staff has a 10-measure rest followed by a *p* dynamic. The third staff has a *p* dynamic and a *ff* dynamic. The fourth staff has a *f* dynamic and a *tr* (trill) marking. The fifth staff has a *f* dynamic and a *pizz.* (pizzicato) marking. The sixth staff has a *pizz.* marking and a *p* dynamic. The seventh staff has a *pp* dynamic and a *pp* dynamic. The eighth staff has a *pp* dynamic and a *cresc. sf* (crescendo sforzando) marking. The ninth staff has a *f mf* dynamic and a *f mf* dynamic. The tenth staff has a *f mf* dynamic and a *pp* dynamic. The eleventh staff has a *pp* dynamic and a *f fp* (forzando fortissimo) dynamic. The score ends with a *f* dynamic.

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[illegible]

Violino I.

Violino I musical score page 8. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics (p, f, mf, ff, pp, cresc., dim.), articulations (pizz., arco), and fingerings (1, 2, 3, 17). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A cadenza is marked at the end of the first system. The score concludes with a 'Tutti' marking and a final measure with a triplet of eighth notes.

Violino I musical score page 8. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics (p, f, mf, ff, pp, cresc., dim.), articulations (pizz., arco), and fingerings (1, 2, 3, 17). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A cadenza is marked at the end of the first system. The score concludes with a 'Tutti' marking and a final measure with a triplet of eighth notes.

Violino I.

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Violino I musical score page 9. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *pizz.* (pizzicato), *arco* (arco), *tr* (trill), and *Cad.* (Cadenza). There are also performance markings such as *cresc.* (crescendo) and *Ob.* (Obbligato). The score includes several measures with fingerings (1, 2, 3, 4) and bowings (1, 2). The tempo marking *Presto.* appears above the eighth staff. The page number 59b is located at the bottom center.

